

### **Oral Critique Objectives**

- To develop speaking and visual analysis skills
- To assist the student in developing as an artist and to help them create stronger pieces through constructive criticism

### **Technique**

- Artist first talks about their piece and what they were attempting to convey
- Followed by group comments

### **Etiquette/Student Responsibilities**

- While your piece is being critiqued, remain open-minded and listen to comments without numerous replies or defenses.
- Be on time and remain the entire time.
- Turn off cell phones.

### **Process**

- Display and view the piece in a clean environment (separate the work from it's surroundings, so that focus can be on the piece alone)
- While viewing the piece, consider the following in your visual analysis
  - What qualities stand out and why?
    - What is the focal point
  - What else seems important in the piece and why
    - Are there other areas of emphasis?
  - What leads your eye around (movement)?
    - What elements are used to create rhythm and direction?
  - What is the style the artist used?
    - Representational, abstract, non-objective, etc.
  - What, if anything, is hiding in the piece (subordination)?
  - What feelings or meanings are portrayed?
  - What possible titles could you envision for the work?
  - What else interests you about the work?
  - What technique is being used?
- While orally critiquing, consider the following:
  - Identify some points of emphasis in the work
  - What are the expressive qualities found in the work?
  - Does the work remind you of any other things you have experienced?
  - How does the work relate to other ideas or events in the world?
  - Is the work original?
- Avoid judgmental comments.
- Think about what criteria you are using to determine if the piece is working and why you used that criteria.
- Finally, decide what elements are successful and which are not.
  - Determine why you feel these are successful or not.
  - Consider what you would change to make an improvement.